

I Just Called to Say I Love You

Humming or on an "ooh"

Soprano *pp* *mp*

Alto *pp* *mp*

Piano *pp* *mp* No A - pril

Piano *pp* *mp*

Piano *pp* *mp*

8

Pno. *pp* *mp*

Pno. *pp* *mp*

Pno. *pp* *mp* rain. No flo - wers bloom. No we - dding Sa - tur - day with - in

Pno. *pp* *mp* Ooh

Pno. *pp* *mp*

13

Piano accompaniment for measures 13-17. The score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature is one flat (B-flat). The vocal line is written in the bass clef on the third staff. The lyrics are: "the month of June. But what it is, is some-thing".

18

Piano accompaniment for measures 18-21. The score consists of five staves. The key signature is one flat. The time signature changes to 4/4 at the end of measure 21. The vocal line is written in the bass clef on the third staff. The lyrics are: "true. Made up of these three words that I must say to you."

22

Piano accompaniment for measures 22-25. The score consists of five staves. The key signature is one flat. The time signature changes from 4/4 to 2/4 in measure 22, and back to 4/4 in measure 23. The vocal line is written in the bass clef on the third staff. The lyrics are: "I just called to say I love you".

28

Piano score for measures 28-32. The score consists of five piano staves and vocal lines. The lyrics are: "Ooh", "And I mean it from the bottom of my heart.", "Of my", and "Doo doo". The music is in a key with one flat and a 4/4 time signature.

33

Piano score for measures 33-37. The score consists of five piano staves and vocal lines. The lyrics are: "heart.", "Of my heart.", "mf Of my heart.", "f heart.", and "doo doo". The music is in a key with one flat and a 4/4 time signature. Dynamic markings *mf* and *f* are present.

38

Pno. I just called to say I love you.

Pno. I just called to say I

Pno. I just called to say

Pno. Called to say I love you

Pno. ah. Called to say

f

42

Pno. I just called to say how much I care.

Pno. love you. I just called to say how much I care.

Pno. I just called to say how much I care.

Pno. I just called to say how much I care.

Pno. I just called to say how much I care.

46

Pno. I just ca - lled to say I lo - ve you.

Pno. I just called to say I love you.

Pno. I just called to say Love you

Pno.

Pno.

50

Pno. Ooh *mp* Yes, I

Pno. *mf* And I mean it from the bo - ttom of my he-art.

Pno. Ooh he - art.

Pno. Ooh

Pno. Ooh

55

Piano accompaniment for measures 55-58. The score consists of five staves. The first staff is a vocal line with lyrics "mean it from" and "Yes, I". The second staff is a vocal line with lyrics "Dm", "dm", "dm dm dm", and "dm". The third staff is a vocal line with lyrics "mp Dm", "I", "mean it from", and "Yes, I". The fourth staff is a vocal line with lyrics "mp Dm", "dm", "dm dm", and "dm". The fifth staff is a vocal line with lyrics "mp Dm", "dm", "dm", and "dm dm dm".

59

Piano accompaniment for measures 59-62. The score consists of five staves. The first staff is a vocal line with lyrics "mean it from the bottom of my heart.". The second staff is a vocal line with lyrics "mean it from the bottom of my heart.". The third staff is a vocal line with lyrics "mean it from the bottom of my heart.". The fourth staff is a vocal line with lyrics "mean it from the bottom of my heart.". The fifth staff is a vocal line with lyrics "mean it from the bottom of my heart.".