

original

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
HUGH MARTIN
and RALPH BLANE

Moderately, with freedom (♩ = ca. 80)

PIANO

mp *grad. cresc.*

4 *a tempo*

mf *poco rit.* *mp*

7 SOPRANO *rit.* *a tempo*
ALTO *mp*
BARITONE *mp*

Have your - self a mer - ry lit - tle Christ - mas.

a tempo *rit.*

* Also available for S.A.T.B. (27339) and S.S.A. (27341).
SoundTrax CD available (27342). SoundPax available (27343) - includes score and set of parts for 2 Flutes, 2 Oboes,
2 Clarinets, Bassoon, 2 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Harp, Piano, Percussion,
Timpani, 2 Violins, Viola, Cello, and String Bass.

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10

Let your heart be light. From now on our

13 *mf*

mf trou-bles will be out of sight.

16 :48 *mp*

mp Have your - self a mer - ry lit - tle Christ - mas.

original

4

18

Make the Yule - tide gay.

Musical notation for measures 18-19, including vocal line and piano accompaniment.

Piano accompaniment for measures 18-19.

20

From now on our trou - bles will be miles a -

mf

Musical notation for measures 20-21, including vocal line and piano accompaniment.

Piano accompaniment for measures 20-21.

22

way.

Musical notation for measures 22-23, including vocal line and piano accompaniment.

Piano accompaniment for measures 22-23.

original

24 1:7^v

Here we are as in old - en days, hap - py

Musical notation for measures 24-25, including vocal line and piano accompaniment.

Piano accompaniment for measures 24-25.

26

gold - en days of yore.

Musical notation for measures 26-27, including vocal line and piano accompaniment.

Piano accompaniment for measures 26-27.

28

Faith - ful friends who are dear to us gath - er

Musical notation for measures 28-29, including vocal line and piano accompaniment.

Piano accompaniment for measures 28-29.

original

6
30

near to us once more.

poco rit.

This system contains two staves. The top staff is a vocal line with lyrics 'near to us once more.' and a *poco rit.* marking. The bottom staff is a piano accompaniment.

32 *a tempo*
mp

Through the years we all will be to - geth - er

a tempo
mp

This system contains two staves. The top staff is a vocal line with lyrics 'Through the years we all will be to - geth - er' and a *mp* dynamic. The bottom staff is a piano accompaniment with a *7* time signature and *a tempo* marking.

34

if the fates al - low. Hang a shin - ing

mf

mf

mf

No breath

This system contains two staves. The top staff is a vocal line with lyrics 'if the fates al - low. Hang a shin - ing' and *mf* dynamics. The bottom staff is a piano accompaniment with *mf* dynamics. A handwritten note '*No breath*' is written above the second measure of the vocal line.

original

7

37

No breath

f

star up - on the high - est bough,

star up - on the high - est bough, on the high - est

39

No breath

and have your - self a

bough,

41

poco rit. a tempo

mf

mer - ry lit - tle Christ - mas now.

mf

a tempo

poco rit. mf

original

8

44 SOLO (any voice)

mf

Here we are as in old-en days, hap-py gold-en days of

This block contains the musical notation for measures 44, 45, and 46. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower two staves. The piano part includes a 7/8 time signature and various rhythmic patterns.

47

yore. Faith - ful friends who are dear to us gath-er

mf

Ah,

mf

This block contains the musical notation for measures 47, 48, and 49. It features a vocal line with lyrics and piano accompaniment. The piano part includes a 7/8 time signature and various rhythmic patterns. There are dynamic markings of *mf* and *Ah,* above the piano staves.

27340

50

near to us once more, once more.

once more.

once more.

f *rit.*

f *rit.*

f *rit.*

53

a tempo

Through the years we all will be to-geth - er if the fates al-

a tempo

a tempo

original

10

56

low. _____ Hang a shin - ing star up-on the high - est

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. Measure 56 starts with a vocal line on a whole note, followed by a piano accompaniment. Measure 57 continues the vocal line and piano accompaniment. Measure 58 concludes the system with a vocal line and piano accompaniment.

59

mp 61

And have your - self a
bough, _____ Oo _____

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature has four flats and the time signature is 2/4. Measure 59 starts with a vocal line on a whole note, followed by a piano accompaniment. Measure 60 continues the vocal line and piano accompaniment. Measure 61 concludes the system with a vocal line and piano accompaniment.

27340

62

mer-ry lit-tle Christ - mas now. Christ - mas, have a ver - y

rit. *a tempo*

65

Mer-ry Christ-mas!

mer - ry Christ - mas now.

rit. *p* *spoken*